

# Little Things

Ed Sheeran & Fiona Bevan (Arr. Wayne Richmond, 2019)

**A**

FS. 

1. Your

Hp. 

G C(add9) Em<sup>7</sup> D/F# C<sup>6</sup> D(add4) G


**B**

FS. 


2. You can't go to bed with - out acup of\_ tea, and maybe that's the reason that you talk in your sleep, and

Hp. 

G C(add9)

FS. 

join-ing up the dots\_ with the freck-les on\_ your cheeks and it all makes sense to me.\_ I  
all those con-ver-sa-tions are the se - crets that I keep though it makes no sense to me.\_ I

Hp. 

Em<sup>7</sup> D/F# C<sup>6</sup> D(add4) G

FS. 

know you've never loved the crinkles by your eyes when you smile, you've never loved your somachor\_ your thighs, the  
know you've never loved the sound\_ of your voice\_ on\_ tape, you never want to know how\_ much you weigh,

Hp. 

C(add9) G

21 *Em*<sup>7</sup> *D/F#* *C*<sup>6</sup> *D(add4)* *G*

FS. *dim*-ples in your back at the bot-tom of your spine but I'll love them end-less-ly. you still have to squeeze in-to your jeans but you're per-fect to me.

Hp.

**C** Chorus

25 *Am*<sup>7</sup> *C*<sup>maj7</sup> *Em*<sup>7</sup> *D/F#* *Am*<sup>7</sup>

FS. I won't let these lit-tle things slip out of my mouth, but if I do, it's you, but if it's true,

Ch. *pp* Ooh Ooh

Hp.

30 *C*<sup>maj7</sup> *Em*<sup>7</sup> *D/F#* *C*

FS. oh, it's you they add up to, I'm in love with you,

Ch.

Hp.

34 1. *G*<sup>5</sup>

FS. and all these lit-tle things.

Hp.

**D** Bridge

37 <sup>2.</sup> C Am<sup>7</sup> C G

FS. and all these lit-tle things. You'll nev-er love your - self half as much as I love you,

Hp.

41 D/F# Am<sup>7</sup> C G D/F#

FS. and you'll nev-er treat your - self right, dar-ling but I want you to.

Hp.

46 Am<sup>7</sup> C G D/F#

FS. If I let you know I'm here for you

Hp.

50 Am<sup>7</sup> C G D/F#

FS. may-be you'll love your-self like I love you, oh,

Hp.

**E** Chorus

54 Am<sup>7</sup> C(add9) Em<sup>7</sup> D/A

FS. and I've just let these lit-tle things slip out of my mouth 'cause it's you,

Hp.

58 *Am*<sup>7</sup> *C*(add9) *Em*<sup>7</sup> *D/A*

FS. *oh, it's you, — it's you — they\_ add up\_ to. And I'm in love\_*

Hp.

62 **F** *C*maj7 *Am*<sup>7</sup> *C*maj7

FS. *— with you, and all these lit-tle things. — I won't let these lit-tle things — slip out*

Ch. *pp*  
*Ooh*

Hp.

66 *Em*<sup>7</sup> *D/F#* *Am*<sup>7</sup> *C*maj7 *Em*<sup>7</sup>

FS. *— of my\_ mouth, — but if it's true, — it's you, — it's you — they\_ add up*

Ch. *Ooh*

Hp.

71 *D/F#* *C*maj7 *G*

FS. *to. I'm in love — with you, — and all your lit-tle things. —*

Ch.

Hp.